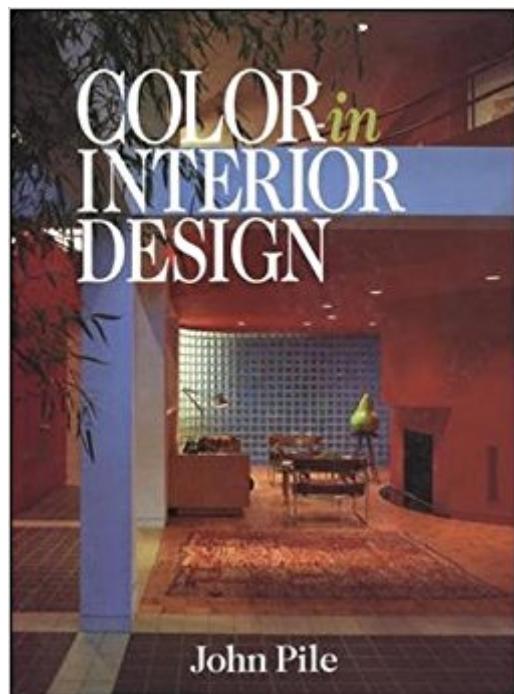


The book was found

Color In Interior Design



Synopsis

Create dazzling color schemes for any indoor space. You'll quickly sharpen your color skills--and open the door to a more rewarding and profitable career with John F. Pile's *Color in Interior Design*. He takes the mystery out of working with color, showing you step-by-step how to plan color relationships in an organized and systematic way...prepare color schemes for interiors...make color charts...select materials...put together color samples...work with additive and subtractive color...understand the psychological impact of color...use color in functional spaces...and solve a wide range of practical color problems. This hands-on color design tool packs illustrations of the best color work by well-known professionals--plus a survey of color in historic interiors that will guide you through restoration and adaptive reuse projects.

Book Information

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Average Customer Review: 4.0 out of 5 stars 33 customer reviews

Best Sellers Rank: #223,666 in Books (See Top 100 in Books) #29 in Books > Arts & Photography > Architecture > Decoration & Ornament #31 in Books > Arts & Photography > Decorative Arts & Design > Interior & Home Design > Decoration & Ornament #322 in Books > Arts & Photography > Architecture > Interior Design

Customer Reviews

McGraw-Hill authors represent the leading experts in their fields and are dedicated to improving the lives, careers, and interests of readers worldwide

This book does a good job teaching color concepts for interior design. John Pile's writing style is understandable and he includes many images to illustrate concepts. For example, he describes the relationship of colors on the color wheel to each other, such as complementary colors, in great detail. However, one might expect better quality images regarding a visual subject and this is where *Color in Interior Design* sometimes falls short. For example, the color wheels appear to be

photographs of cut-out pieces of colored or painted paper. This is an older book (1997) and perhaps we hold graphics up to a higher standard today. On a positive note, there are many photos of interior spaces, many which are professionally photographed. On the other hand, there are photos which look like snapshots, some which are grainy or blurry. It may be that Mr. Pile choose to compromise quality in order to include as many photos to illustrate his points. One might argue that a bad photo is better than no photo at all. When this book was written it was probably more like a 5 star book. Since it has not been revised over the years, it is now more like a 3 star book. However, if you can get past some of the substandard images, there is still a lot you can learn from this book. **PROS:-** Good information about color- Lots of images to illustrate concepts **CONS:-** Some of the graphics and photos could be better

Happy with this item

I used it for my color in interior residential design class. After taking a Color class I did not read something new, also in the chapter of psychology of the color was nothing new said, just general information which people anyway already know. But if its your first encounter with the color, it is a nice book for total beginners.

I love this book. English is not my mother tongue, so I really enjoy it when I find a book that is very well written and makes it so easy to understand and absorb its content. I highly recommend it for people who want to understand how color works in interior design!

I would recommend this book for anyone undertaking an interior design course or anyone who needs to understand and mix colour.

More technical than interesting. Not helpful for someone trying to decorate a home.

not impressed

Excellent reference book for professional and amateur designers. Well written and easy to understand. Excellent examples.

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